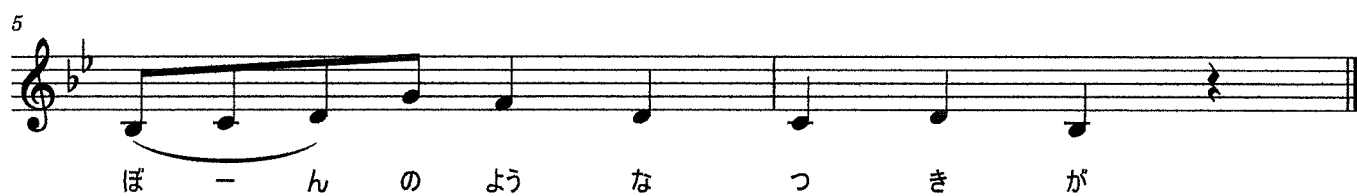


Music
for
Pocket Clarinet

BUFFET CRAMPON

月

童謡



春の小川

作詩: 高野辰之
作曲: 岡野貞一



5



9



13

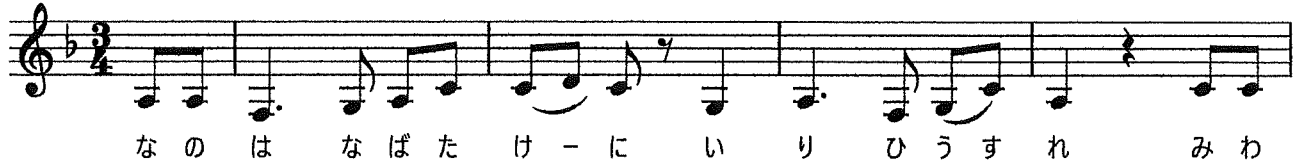


朧月夜

おぼろづきよ

作詩：高野辰之
作曲：岡野貞一

♩ = 80



5



9



13



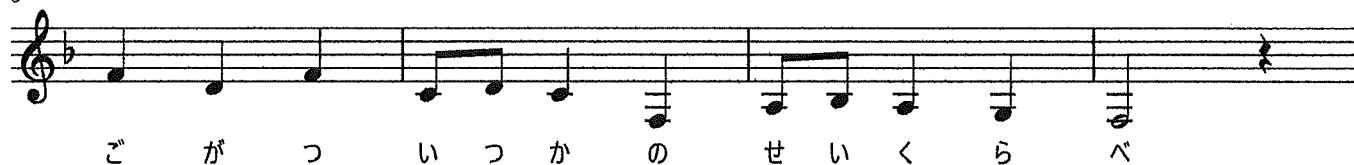
せいくらべ

作詞：海野 厚
作曲：中山晋平

♩ = 96



5



9



13



17



21



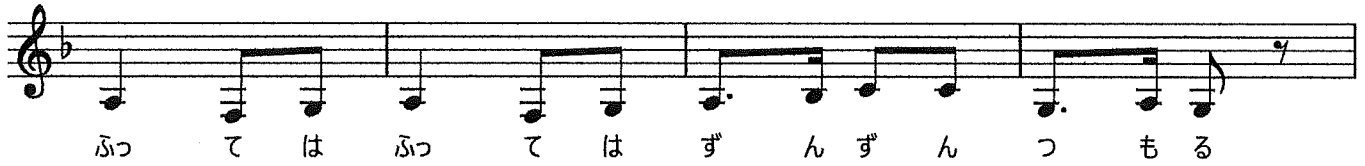
ゆき

童謡

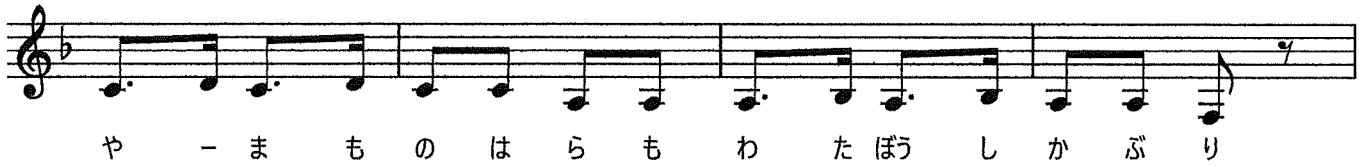
♩ = 92



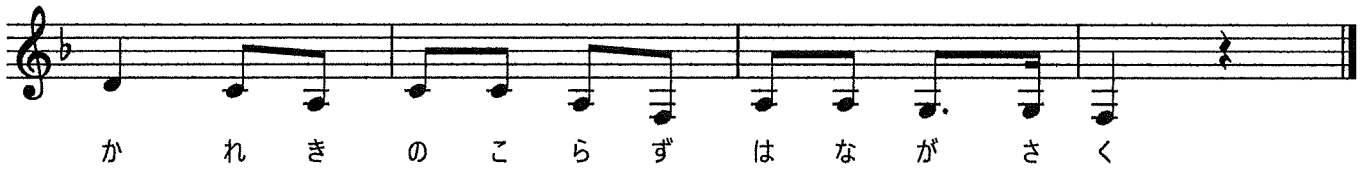
5



9



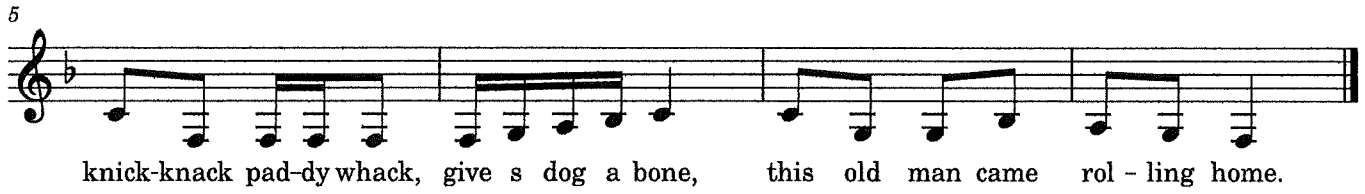
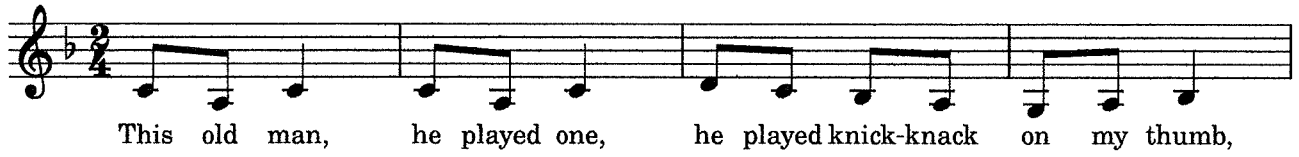
13



This old man

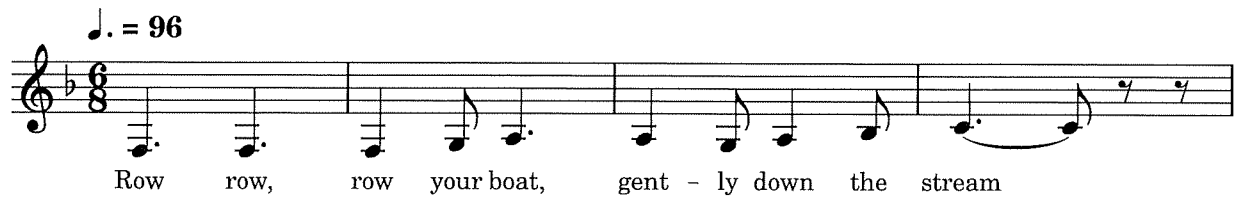
(かぞえうた)

アメリカ民謡



Row, Row, Row Your Boat

アメリカ民謡



When The Saints Go Marching In

聖者の行進

黒人靈歌

♩ = 120



Now when the saints

go mar-ching in

Oh, when the

5



saints

go

mar - ching

in

Yes

I

want

9



to

be

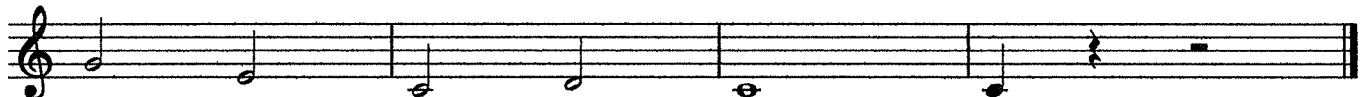
in

that

num - ber

When the

13



saints

go

mar - ching

in

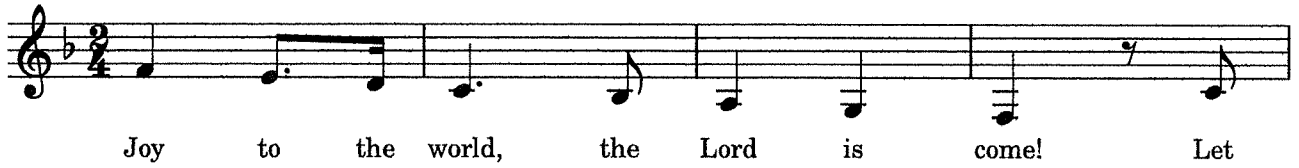
Joy to the World

'Antioch' pieced together from "Messiah"

作曲: George F. Haendel

編曲: Lowell Mason

作詞: Isaac Watts



Oh Suzanna

♩ = 108

I've - come from A - la - ba - ma with my ban - jo on my Knee, I'm -
rain'd all-the/night-the day I left, The wea-ther it was dry, The -

-goin' to Loui - si - a - na, My - true love for to see, It -
-sun so hot, I froze to death, Su - san - na, don't you

-cry. Oh! Su - san - na, Oh don't you cry for me, I've -

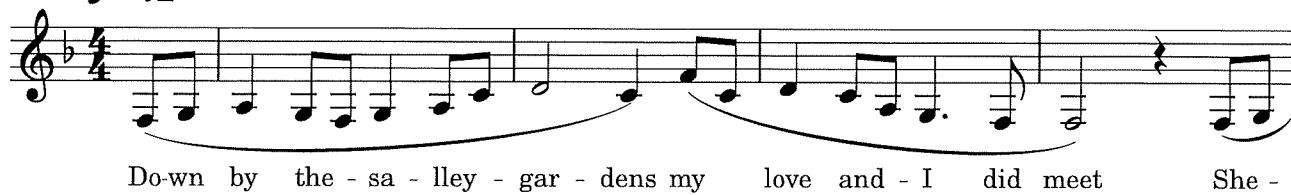
-come from A - la - ba - ma, With my ban - jo on my knee.

サリー・ガーデン

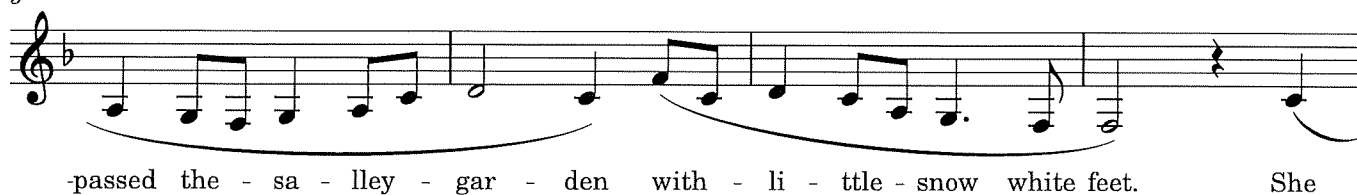
Down By The Salley Gardens

アイルランド民謡
irish folk song
William Butler Yeats

♩ = 72



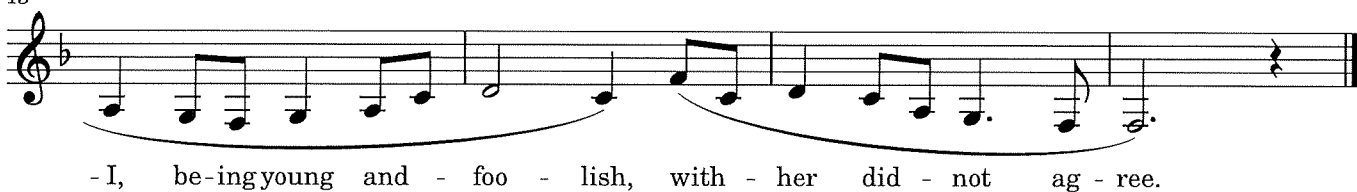
5



9



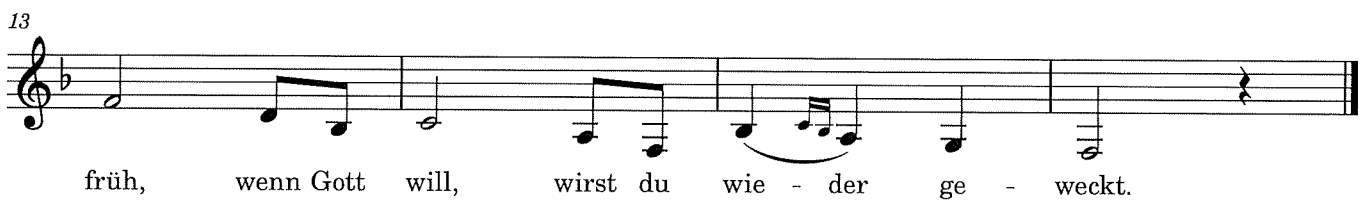
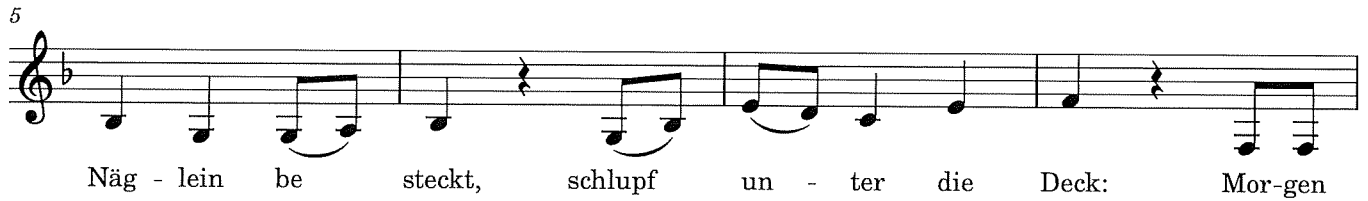
13



ブラームスの子守歌

Wiegenlied

Johannes Brahms



Amazing Grace (long version)

讚美歌

Andante

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of eight staves, each containing a triplet of eighth notes followed by a half note. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The lyrics are: 'A - ma zi - ng Grace! ho - w sweet the sound Tha - t saved a - wretch li - ke me I - once wa - s lost bu - t now I'm found Wa - s blind, bu - t now I see'. The score ends with a double bar line on the eighth staff.

5

9

13

17

21

25

29

A - ma zi - ng Grace! ho - w sweet the sound Tha - t
saved a - wretch li - ke me I -
once wa - s lost bu - t now I'm found Wa - s
blind, bu - t now I see

When The Saints Go Marching In

聖者の行進

黒人靈歌

$\text{♩} = 120$

Pocket Clarinet 1

Now when the saints go mar-ching in Oh, when the

Pocket Clarinet 2

Pocket Cla. 1

5

saints go mar - ching in Yes I want

Pocket Cla. 2

Pocket Cla. 1

9

to be in that num - ber When the

Pocket Cla. 2

Pocket Cla. 1

13

saints go mar - ching in

Pocket Cla. 2

春の小川

作詩: 高野辰之
作曲: 岡野貞一

は ー る の お が わ は さ ら さ ら い く よ

The first system of the musical score for 'Spring's Little River'. It consists of a vocal line and a piano accompaniment line, both in 4/4 time and B-flat major. The vocal line has four measures with the lyrics 'はーるの', 'おがわは', 'さらさら', and 'いくよ'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a long slur spanning the entire system.

5
き ー し の す み れ や れ ん げ の は な に

The second system of the musical score, starting at measure 5. The vocal line continues with the lyrics 'きーしの', 'すみれや', 'れんげの', and 'はなに'. The piano accompaniment maintains the same eighth-note pattern, with a long slur spanning the system.

9
す ー が た や さ し く い ろ う つ く し く

The third system of the musical score, starting at measure 9. The vocal line continues with the lyrics 'すーがた', 'やさしく', 'いろうっ', and 'くしく'. The piano accompaniment continues with the eighth-note pattern, with a long slur spanning the system.

13
さ ー け よ さ け よ と さ さ や き な が ら

The fourth system of the musical score, starting at measure 13. The vocal line continues with the lyrics 'さーけよ', 'さけよと', 'ささやき', and 'ながら'. The piano accompaniment continues with the eighth-note pattern, with a long slur spanning the system.

朧月夜

おぼろづきよ

作詩: 高野辰之
作曲: 岡野貞一

♩ = 80

Pocket Clarinet 1



な の は な ば た け - に い り ひ う す れ み わ

Pocket Clarinet 2



5

Pocket Cla. 1



た す や ま の - は か す み ふ か し は る

Pocket Cla. 2



9

Pocket Cla. 1



か ぜ そ よ ふ - く そ - ら を み れ ば ゆ う

Pocket Cla. 2



13

Pocket Cla. 1



づ き か か り - て に お い あ わ し

Pocket Cla. 2



Joy to the World

'Antioch' pieced together from "Messiah"

George F. Haendel

Isaac Watts

Pocket Clarinet 1

Pocket Clarinet 2

Joy to the world, the Lord is come! Let

Pocket Cla. 1

Pocket Cla. 2

earth re - ceive her King; Let

Pocket Cla. 1

Pocket Cla. 2

ev - ry - hea - rt pre - pare - Him - ro - om, And

Pocket Cla. 1

Pocket Cla. 2

Heav'n and na - tu - re sing, and - Heav'n and na - tu - re sing, And -

Pocket Cla. 1

Pocket Cla. 2

-Hea - v'n and Hea - ve - n and na - tu - re sing.

The First Noel

讚美歌

Andante

Pocket Clarinet 1

Pocket Clarinet 2

The -

5

Pocket Cla. 1

Pocket Cla. 2

-fir - st No - el the - an - gels did say was to

9

Pocket Cla. 1

Pocket Cla. 2

cer - tain poor she - phers in fields as they lay; In -

13

Pocket Cla. 1

Pocket Cla. 2

- fi - elds where they lay -, keep - ing their sheep, On a

17

Pocket Cla. 1

Pocket Cla. 2

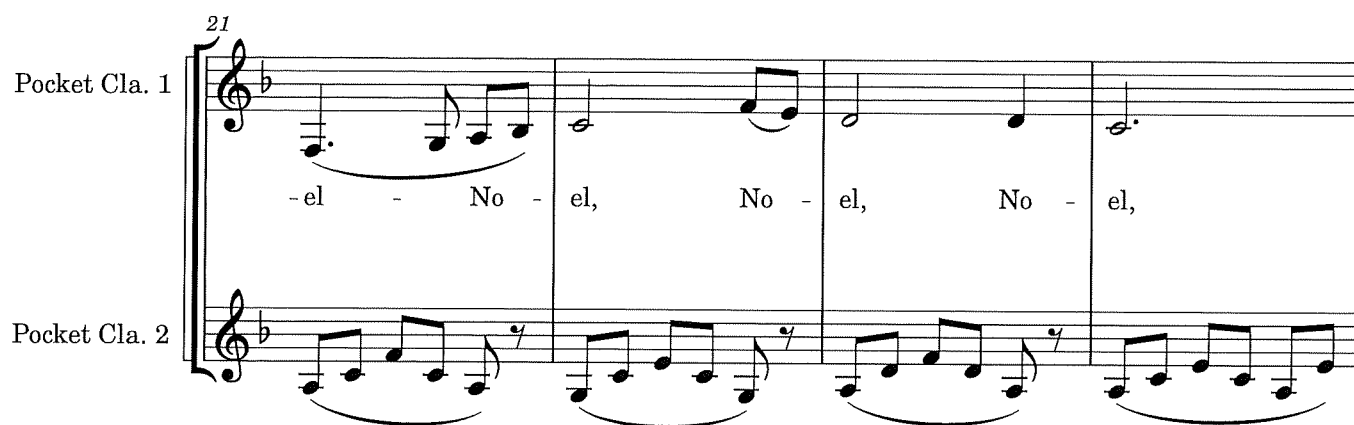
cold win - ter's night - that was - so deep: No -

21

Pocket Cla. 1

-el - No - el, No - el, No - el,

Pocket Cla. 2



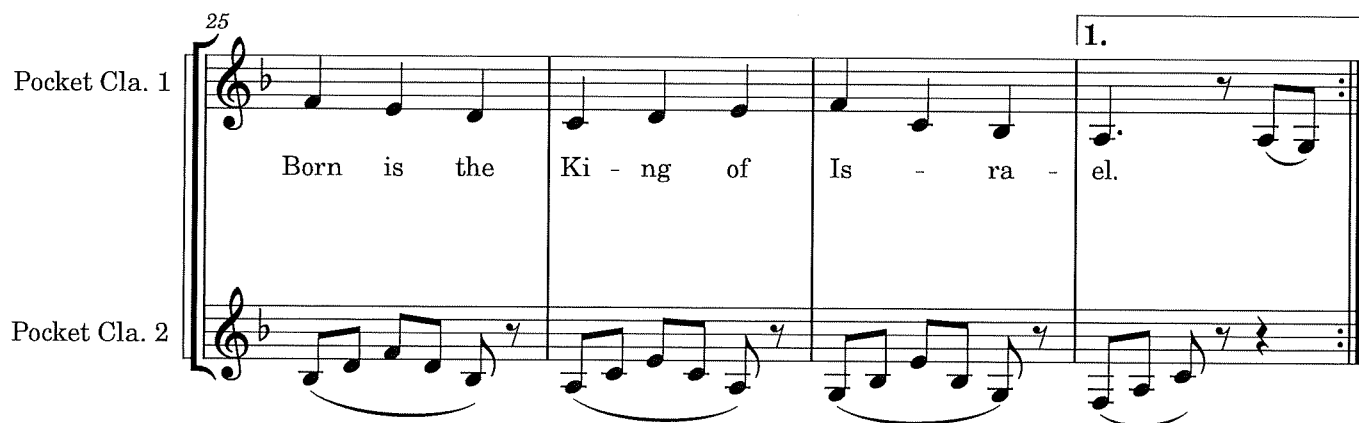
25

Pocket Cla. 1

Born is the Ki - ng of Is - ra - el.

1.

Pocket Cla. 2

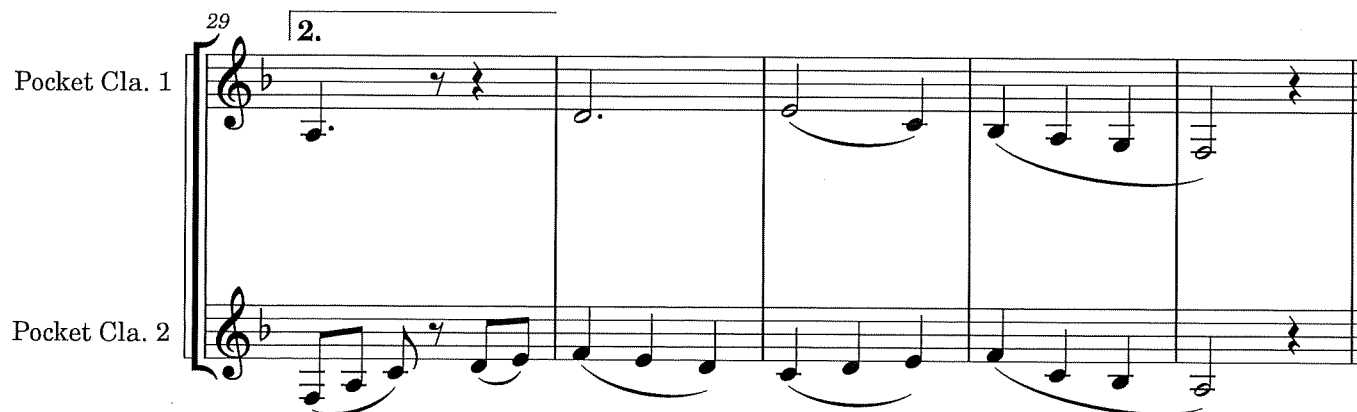


29

2.

Pocket Cla. 1

Pocket Cla. 2





〔ポケットクラリネット メソッドとスコア〕